



*f*ILM & *t*ELEVISION *i*NSTITUTE

*f*ILM & *t*ELEVISION *i*NSTITUTE, 92 Adelaide Street Fremantle, Western Australia, 6160 tel. (08) 9431 6700

in collaboration with



Western Australia's *only*
country-based
refugee action group

Narrogin and South Fremantle
Phone: 0417 090 130 - email: admin@safecom.org
web: <http://www.safecom.org/refugees.htm>

presents BBC's *Australia's Pacific Solution* and

Angela van Boxtel's *The Cage House*

with Democrats leader **Senator Andrew Bartlett** & ALP's **Carmen Lawrence**

A Project SafeCom fundraising event - several screenings

Friday 24 Jan 2003, 6:00 and 7:30 pm - FTI Cinemas, 92 Adelaide Street, Fremantle

Overflow screenings in place **Tickets \$9.00 - \$ 5.00 concession** (seniors, students, health care card) -
bookings essential: (08) 9431 6700 - **pay or collect tickets before 5pm, Thursday 23 January**

Australia's Pacific Solution

- 46 minutes duration
- clandestinely shot in and around the Nauru detention centre, by 'Melbourne housewives' undercover with micro cameras: BBC's *Sarah MacDonald* and *Kate Durham*, Melbourne artist and refugee advocate - partner of Julian Burnside QC
- features interview with Tony Kevin from SIEV-X



"[Durham and Macdonald] went to the tiny island posing as tourists and used hidden cameras to record the plight of detainees held as part of the Howard Government's Pacific solution. "It worked because we looked like stupid blondes. We had these little cameras in bumbags around our waists, with sound and everything. We secretly filmed but I was nervous and bad at it..."

"[...]they] sidestepped visa restrictions by making a roundabout 10-day island tour, starting in New Zealand, ...entered Nauru on a three-day transit permit." - The Age June 22 2002.

"I talked to Australian tradesmen who boasted they were earning \$5000 a week but they had to be secretive because they had to sign confidentiality agreements...."

The Cage House

- first movie by Angela van Boxtel
- Award-winning short movie (5' 51" 16")
- winner of the NSW 'Raw Nerve project' for novice filmmakers

"Van Boxtel's success is astounding." - Mark Tamhane, ABC

"In six-year-old Shayan Badraie's drawing, the stick figures of a boy and girl standing behind a razorwire-topped fence, tears streaming from their eyes as baton-wielding security guards hover menacingly in the background. From this two dimensional, black-and-white representation of life inside the Villawood Detention Centre, came the seed for an idea that spawned *The Cage House*...." - Sydney Morning Herald

with work by David Goldy (*Matrix*), John Ogden (*Mission Impossible II*) and Paul Huntingford (*My Mother Frank*)

